



“Melody laden loveliness” Q

“Genuinely uplifting” Uncut

“Swooning electronic pop” Guardian

“Just about everyone will love their music” i-D

“Violent Yet Flammable World - A Track Of The Year” Sunday Times Culture

“Warmly melancholic synth-backed pop, evocative of sunny fields” Independent

“1980’s synths and three glacially cool voices” Times Culture

“Moshi Moshi’s answer to Arcade Fire” NME

“Au Revoir Simone is a delicious streak of melancholy that evokes Pet Sounds, mid-70’s art rockers Robert Wyatt and Eno and post-punk miniaturists Young Marble Giants” Mojo

“Vocals and sounds weave in and out of each other perfectly” Clash

“A rhythm that’s half Phil Spector, half Autechre, Times Culture

“Ace” Metro

“Lush electronic hypno-folk” NME

“Glorious synth-led alt-folk” NME

“Pretty, perverse and almost perfect” NME

“Innocent, hip and new” David Lynch

“Jerky dance floor numbers... retaining childlike individuality” Music Week



“Powered by vintage keyboards, a lockstep beat box, and gorgeous, wide-eyed warbling, the Simones create make-out music for your inner android” – SPIN

“Au Revoir Simone’s music echoes sublime ’60s girl groups and ethereal French chanteuses, too.” -The Boston Globe

“Carried by airy synths, colored by rosy lyricism and endorsed by David Lynch, the trio’s self-produced sophomore effort is more substantive than the usual indie-pop mishmash.” –Filter

“From the dreamy, accomplished sound of their debut album, *The Bird of Music*, you’d never guess that Au Revoir Simone took to music on a whim.”- Nylon

“Laying down beds of cozy, intertwining synths, Au Revoir Simone sing with disarming clarity about sadness and happiness and how neither is anything without the other.”-Planet

“Three hot indie chicks with synths, the ladies of Au Revoir Simone create ethereal electro-pop perfect for a lazy Sunday morning.”-Rolling Stone

“With wisps of magic and chunky contours, this album is as entrancing as it is enchanting.” –Sentimentalist

“...It’s been saccharine indie-pop fun from day one.” - XLR8R

“Au Revoir Simone knows how to write melodies. The Brooklyn synth-pop trio delivers infectious musical dreamscapes one after the next.”-YRB